NINETY-TWO BOXES (1970)

(The Flaherty Collection as organized by Special Collections, Columbia University Libraries, Butler Hall).

NAME OF COLLECTION Robert J. Flaherty - papers

SOURCE: Gift of Frances Hubbard Flaherty - 1966

SUBJECT: The films of Robert Flaherty

DATES COVERED: 1884 - 1970 NUMBER OF ITEMS: ca. 30,000

STATUS (check appropriate description)
Catalogued: X Listed: Arranged: X Not organized:

CONDITION: (give number of vols., boxed, or shelves)
Bound: 14 Boxed: 92 Stored:

LOCATION: (LIBRARY) Spect Collections CALL-NUMBER: Spec Ms Coll Flaherty

RESTRICTIONS OF USE:

DESCRIPTION:

The professional and personal papers of Robert J. Flaherty (1884-1951), film producer and director and pioneer in the documentary film, and of his associates, Frances Hubbard Flaherty, his wife, and David Flaherty, his brother. They concern Flaherty's careers as an explorer in the Hudson Bay area, and as a film-maker from 1913 until 1951. The collection includes correspondence, diaries, financial records, scripts, publicity materials, his books, short stories, and articles, and stills from his films, including Nanook of the North (1922), Moana (1925), Man of Aran (1934), Elephant Boy (1937), The Land (1941), and Louisiana Story (1948).

There are also the files of the Robert Flaherty Foundation (later absorbed by International Film Seminars, Inc.) established after his death to encourage study of "the Flaherty method" of filmmaking, to advise young directors, and to ensure the continued availability of the Flaherty films. The foundation papers include the later personal papers of Mrs. Flaherty.

See CALENDAR for detailed list of collection.
SEE ALSO: Ernestine Evans papers
David Flaherty papers
Hubbard Family papers

THE ROBERT J. FLAHERTY PAPERS

I. General Correspondence:
Robert Flaherty: 92 Boxes

Cataloged correspondence: A- Z  
1938-1942  
1943-1949  
1950-1951 & letters of condolence at the death of R. J. F.  

Boxes 1-6

Family correspondence: Frances Hubbard Flaherty (Mrs. Robert J.)  
Barbara Lee Flaherty  
and her family (van Ingen)  
Frances Farnham Flaherty  
and her family (Burns)  
Monica Lambard Flaherty  
and her husband (Frassetto)  
Misc. family members  

Box 11

Box 12

Box 13

Box 14

Box 15

II. Canadian explorations: A-M  
Correspondence  
Coleman, A. P.: Northeastern part of Labrador, and New Quebec  
Cree legends  
Cree legend of the flood  
Eskimo collection of R. J. F.  
Eskimo drawings (4)  
Eskimo language  
Eskimo religion  
Eskimo sculpture  
Eskimo stories  
Kindle, E. M.: Geography and Geology of Lake Melville District...  
Low & Bell: Report on an Exploration of the East Coast of Hudson Bay...  
_______: Reports on Explorations of the Coasts of Hudson Straight...  
McGregor Expedition, 1908  
MacKenzie Expedition, 1910-1911  
MacKenzie Expedition, 1911-1912  

Canadian explorations: M – Z  
MacKenzie Expedition, 1913-1914 (4)  
MacKenzie Expedition, 1914-1915  
MacKenzie Expedition, 1915-1916  
Maps  
Moore, E. S.: The Iron-forrnation on Belcher Islands...  
Printed misc., clippings, etc., 1913-1936 (8)  
Sullivan, Alan: "In Baffin Land."  
Young, G. A.: iron-bearing rocks of Belcher Islands...  
miscellaneous
Robert Flaherty: 92 Boxes

Canadian explorations: R. J. Flaherty's writings
[autobiographical account of travels in the north]
Baffinland
\textit{The Belcher Islands of Hudsons Bay}...
[river travel, etc.]
\textit{Two cross sections by sledge and canoe across the peninsula of northern Ungava}
\textit{Two traverses across Ungava Peninsula, Labrador}
Wetalltook's islands
\textit{Winter on Wetalltook's island}
Two reviews of his articles.

Canadian explorations: Diaries (kept by R. J. Fl. and by others, ships' logs, etc.):
- 1846-1911
- 1911-1913
- 1913-1916

Canadian explorations: Photographs
(with an index to the photographs)

II. Films

\textit{Nanook of the North} 1922: A - M
- correspondence (4)
- captions
- contracts (2)
- film fragments
- Flaherty, Frances H.: Diary
- Flaherty, R. J.: Diaries (3)
- \textit{\_\_\_\_\_\_\_}\: [early account of the film]
- \textit{\_\_\_\_\_\_}\: "Filming in the Frozen North."
- \textit{\_\_\_\_\_\_}\: "Life Among the Eskimos"
- McCracken, Harold: script - sound version
- music

\textit{Nanook of the North}: N - Z
- Patterson, F. T.: "Screened Snow and Esquimaux."
- Printed materials (misc.) 1922-1951 (7)
- Publicity materials (4)
- Reviews (typescript copies)
- Serial: \textit{La Nacion} (Santiago, Chile) July 1948
- Teacher's guide for school versions
- Theater programs
- miscellaneous

\textit{Nanook of the North}: Stills

\textit{Moana of the South Seas} 1925: correspondence
Robert Flaherty: 92 Boxes

Moana of the South Seas: Journals, diaries, accounts, and articles by the Flaherty family

Moana of the South Seas: articles
Bridle, August: "Film by Canadian called greatest yet"
captions - notes
contract
Dexter, Gayne: article
expenditures
Gurr, E. W. Temple of the fe'e. Ha.., C. E.: "Samoa Approves of Moana."
________: The Snare Fence.
photographs
reviews (2)
royalties
Samoa - background notes
Samoa - maps
Samoan collection at the American Museum of Natural History
Samoan highlights.
Samoan songs
The Story of Mr. Flaherty (O le tala a Misi Falati)
Tattooing designs
White, W. A.: "Are the Movies a Mess Or a Menace?"

Moana of the South Seas: Printed materials (except reviews) misc.

Moana of the South Seas: Three scrapbooks of clippings, letters, and publicity materials
Moana - 3 vols.

The Twenty-four Dollars Island 1927

White Shadows on the South Seas 1928

Acoma 1929: clippings & correspondence
contract
Flaherty, F. H.: Polacca diary
photographs
scenarios
synopses

Tabu 1929: correspondence
Colorart vs. Flaherty & Murnau
Robert Flaherty: 92 Boxes

contracts
diaries
maps
photographs
printed materials
synopses
miscellaneous

Industrial Britain 1933:
Flaherty, R. J.: Report - 1931
printed materials
scenario
Seabury, W. M.: Report- 1931

Man of Aran 1934: correspondence Box 30

Man of Aran: Articles, background materials, etc. Box 31
Aran Islands - history
Cinema 16, 1958
contracts- 1949-1950
curach
dialogue, prologue, script
Dublin Gate Theater - Storm song.
Flaherty - alien registration
Flaherty, F. H.: [account of storm scene]
_______: "Making Man of Aran."
Flaherty, R. J.: 'account of making the film
Flaherty, R. J.: "Maggie."
Fordam University - The Gaelic Ram, 1958
interviews (3)
inventory
Irish Folk Tale
Liverpool essay contest
maps
Mullen, Pat: Man of Aran - reviews
press releases
publicity
reviews (2)
shark - notes on the basking shark
Sheffield campaign

Man of Aran: Misc. printed materials Box 32

Man of Aran: Photographs & stills Box 33

Man of Aran: Stills Box 34

Man of Aran: Aran 9 vols
Robert Flaherty: 92 Boxes

Nine scraps books of clippings, letters, and publicity materials

_Elephant Boy_ 1937: Box 35
- correspondence
- accounts
- call sheets
- continuity
- continuity - notes

_Elephant Boy:_ Box 36
- continuity - revised
- continuity - treatments
- continuity - typescript
- cost sheet
- dialogue
- first script
- Flaherty vs. London Film Production, Ltd., 1937-1938
- Flaherty, D. T. - contract
- Flaherty, R. J. - interview
- Flaherty, R. J. - newspaper articles
- Fremlyn, Ralph W.

_Manda_
- outlines
- outline - draft a.ms.
- outline - Biro notes
- outline - by Zoltan Korda
- outline - de Silva
- outline - "Mysore"
- outlines - notes
- outline - second half (3)

_Elephant Boy:_ Box 37
_Padripet_
- progress reports
- properties
- publicity (7)
- reviews (2)
- schedules

_Elephant Boy:_ Boxes 38, 39, 40
- stills & photographs

_Elephant Boy:_
- scrapbook of clippings

_Elephant Boy:_
- F. H. Flaherty's books:
  - _Der Elefanten-Boy._ 1938.
Robert Flaherty: 92 Boxes

Elephant Dance. 1937.
Sabu the Elephant Boy. 1937

correspondence, reviews, & copies of her books

Elephant Boy: Elephant Dance
F. . Flaherty's books:     scrapbook-draft of

The Land, 1941:
correspondence (5)
Bromfield, Louis: review
film clips
Flaherty, F. H.: soil erosion article - notes
Flaherty, R. J.: account of film
Griffith, Richard: "TheLand." - review
Lord, Russell: memoranda
        : "Soil and man."
        : "Why farmers are poor." - review
maps
memoranda
printed misc. (2)
publicity (3)
review
scripts( 10)
U. S. Dept. of Agriculture - pamphlets
        : [introduction to The Land]
        : statements

Louisiana Story 1948

Louisiana Story:
Academy Award - nomination
advertising (2)
Arriflex camera
Authors League of America
Bonded Film Storage
book mock-up
Boudraux, J. C. - sketch, etc.
British Film Academy
contracts & agreements
cutting continuity
distribution
Edinburgh Festival - certificate
equipment
film clips
Flaherty, F. H.: diary notes

Box 42

Box 43

Box 44
Robert Flaherty: 92 Boxes

Flaherty, R. J.: account of film
_______: Louisiana-Legende
_______: "The story behind Louisiana Story."
Let Freedom Ring - ABC November 1948
music (5)
National Board of Review of Motion Pictures
oil
oil survey
opening titles (2)
publicity
Screen directors Guild - January 1951
Standard Oil Co. l
Standard Oil Co. - film proposal
Van Dongen, Helen: notes for book on editing
_______: script for BBC, June 1949
_______: "350 cans of film." from The Cinema 1951.
misc.

Louisiana Story:
scripts

Box 45

Louisiana Story:
printeds materials - U. S.

Box 46

Louisiana Story:
printeds materials - foreign

Box 47

Louisiana Story:
stills & photographs

Boxes 48, 49, 50

Louisiana Story:
Leica Film Strip Catalog

Box 51

Guernica 1949:
clipping
notes by Alfred Barr
scenario

Box 52

The Titan 1950
corresponcense
distribution
Edinburgh Festival
National Gallery of Art - preview invitation
photographs
press release
printed (6)

St. Matthew Passion 1951
correspondence
opening titles
outline
printed materials (3)
scenario

Proposed films:
outlines, correspondence, budgets, etc. for films
which were planned but note made. Box 53

[Hawaii] (6)
Iviak, son of Nanook.
Machines and the World Beyond War.
Pit Boy. (Collier story or Pony Boy)
A Singer of the South Seas
[South American film]
[Soviet Union]
Turia
York [Penn.]

IV General writings by R. J. Flaherty - books

The Captain's Chair

Box 54

The Captain's Chair
"The Last Voyage of Captain Grant."
(3 t.ms. copies)
draft
radio scripts 1 - 6
television scripts (3)
"The story of Comock."
correspondence
BBC broadcasts (4)
drafts (2)
Readers' Digest (Selecciones)
typescripts - 5 versions

My Eskimo Friends "Nanook of the North."
correspondence

Box 56
Robert Flaherty: 92 Boxes

contracts
drafts
introduction by R. J. Flaherty (not used)
introduction by Charles Hanson Towne (not used)
outline
reviews
My Eskimo Friends "Nanook of the North."
two copies; one inscribed by R. J. Flaherty to
   F. H. Flaherty.

Samoa
correspondence
contract

White Master
correspondence
corrections & additions
drafts (a.ms.)

White Master
   drafts (t.ms.)
   reviews
typescripts (2)
White Master; a Story of the North.
   London, George Routledge & Sons, Ltd. [1939]
   304 p. four proof copies, with corrections

General writings by R. J. Flaherty - short stories:

The Bear
Bonito the Bull
Captain Allen
The 'Cercle Bougainville'
I. C. Nelson
Jungle Story.
________: Une histoire de la jungle
Lady Wolsey.
Matches. (The Last Match.)
Poi, the Story of a Boy of the South Seas.
Precious (!) Stones.
Purgatories of the Sea.
Red-Nose Jones.
[sketches & stories]
Snakes!
Sorine.
South Sea Castoms.
Thalberg's Sister.
Robert Flaherty: 92 Boxes

*Tomorrow's Movies.*

misc.

Autobiographical writings: Box 59
[autobiography] (2)
diary [ca. 1950]
diary 1951

*Film: the Language of the Eye* (2)
*The Islands That Were Not There.* (3)
*The Story of Robert J. Flaherty.* (2)
*Wander No More.*

Untitled: on English Films
on motion pictures
on the *Readers' Digest*

Misc.

V. Other materials (pre-1952):

Biographical manuscripts (20) Box 60
Interviews (10)
Misc.: address books
check stubs
wallets
will - probate documents
etc.

German Tour - 1950: Box 61
correspondence, clippings, photographs, etc.
re. R. J. F.'s tour for the Cultural Exchange
Program of the State Department.

Printed materials re. R. J. F., 1923-1951 Box 62

Obituaries of R. J. F. Box 63

Photographs: R.J. Flaherty Box 64

F. H. Flaherty and others Box 65

Awards, medals, etc. Box 66

Inscribed books & misc. printed materials Box 67

VI. General writings by F. H. Flaherty:

The Odyssey of a film-maker; Robert Flaherty's Story.
[Urbana, Ill.] Beta Phi Mu, 1960. 45 p. Box 68
Robert Flaherty: 92 Boxes

drafts, proofs, 3 copies, etc.

F. H. Flaherty's articles, short stories etc.                    Box 69

VII. Paul Rothe's biography of R. J. Flaherty (unpublished)   Box 69

VIII. The Robert Flaherty Foundation
       (later absorbed by International Film Seminars, Inc.):

Lectures given by F. H. Flaherty                              Box 70

Organizations, subjects, states, etc.:
   A- Bon                                                      Box 71
   Bos -Can                                                   Box 72
   Car- Contemporary Films, Inc. (1)                         Box 73
   Contemporary Films, Inc. (2) - Film N                     Box 74
   Film P... - Fo                                            Box 75
   Fr- Ge                                                     Box 76
   Ir - Museum of Modern Art (1)                             Box 78
   Museum of Modern Art (2) - N                              Box 79
   O - T                                                      Box 80
   U.-U.K.                                                   Box 81
   U.N.-Z                                                     Box 82

Personal names:
   A - B                                                      Box 83
   C - D                                                      Box 84
   E - J                                                      Box 85
   K - R                                                      Box 86
   S - Z                                                      Box 87

Schools:
   A - L                                                      Box 88
   M - Z                                                      Box 89

Seminars                                                   Box 90

Study film of *Louisiana Story*. Correspondence, scripts, etc. Box 91

Miscellaneous: minutes, by-laws, etc.                       Box 92